

ABOUT YORKSHIRE BACH CHOIR

Established in 1979 by its conductor Peter Seymour, the Yorkshire Bach Choir is recognised as one of the UK's leading choirs. We perform choral repertoire spanning over 500 years specialising in performances of music from the Renaissance, Baroque and Classical periods. The choir has broadcast both in UK and internationally and further details about the choir, including details of our recent recording of *Bach Mass in B minor* with Signum Classics, are available on our website

www.yorkshirebachchoir.org.uk

"The performance ... proved that there can be no such thing as too much fine choral singing."
Guardian

"unbeatable combination of resilience and stamina...Handel at his most exhilarating"
York Press

BOOKING FORM

Name:
Address:
Postcode:
Telephone:

Season Tickets

Ticket	Price	Number	Subtotal
Season	£98		£
Concession	£87		£
Under 30 season	£60		£

Single Tickets

Date	Price	Number	Subtotal
	£		£
	£		£
	£		£

Please post with SAE to YBC Tickets, 7 Smeed House, Birch Close, Huntington, York, YO31 9PL.
Cheques payable to Yorkshire Bach Choir

Total

£

TICKETS & BOOKING

- Season ticket** £98 (£87 concessions*)
Only £60 for under 30s**
Offers access to all concerts saving over 10% on cost of individual tickets
- Single ticket** Please see individual concerts for details
- Student Stand-by** £5 (available on the door 10 minutes before concert)
- Children under sixteen** Free if accompanied by adult

AVAILABILITY

Season tickets and single tickets

- By post** Available from YBC Tickets (please see booking form)
- Single tickets**
- Online** Please see individual concert listings at www.ncem.co.uk
- Telephone** Available on 01904 658338
Payment by credit or debit card
- In person** Box Office, The National Centre for Early Music, St. Margaret's Church, York YO1 9TL
9:00am-5:00pm, Monday to Friday,
closed on Bank Holidays

NB. All seats at St. Michael le Belfrey are unreserved.

*Concessions apply to students, those aged from 60 years onwards, unemployed, registered disabled people and carers.

**Under 30s Season Ticket holders may be asked to verify their date of birth.
All details are correct when going to press, but YBC reserves the right to make alterations to the publicised programme.

CONTACT YORKSHIRE BACH CHOIR

For more information on Yorkshire Bach Choir, get in touch using the contact details below:

🐦 @yorksbachchoir 📌 Yorkshire Bach Choir

Email: secretary@yorkshirebachchoir.org.uk

www.yorkshirebachchoir.org.uk

YORKSHIRE BACH CHOIR

37TH CONCERT SERIES

2015-2016



CONDUCTOR: PETER SEYMOUR

ST MICHAEL LE BELFREY,
YORK

YORKSHIRE BACH CHOIR IN CONCERT

BLESSED CITY: LAMENTATIONS AND LIGHT

31 October 2015 7:30 - c.9.45pm
Tickets: £14.00 (£12.00 concessions)

Allegri: *Miserere*, **Byrd:** *Surge, Illuminare*, **Tallis:** *Lamentations, O Nata Lux*, **Gesualdo:** *Tenebrae responses*, **Bairstow:** *Lamentations*, **Charles Wood:** *Hail Gladdening Light*, **Harris:** *Faire is the Heaven*

To mark All Hallows Eve ('Halloween') and the return of the Illuminating York Festival to the city we present an atmospheric journey on the theme of darkness and light. We will travel across the centuries from the dark splendour of Allegri's renowned *Miserere* composed for the Sistine Chapel to Bairstow's haunting 1942 setting of the Lamentations of Jeremiah written for York Minster.

HAYDN: THE CREATION

5 December 2015 7.30 - c.10pm
Tickets: £25.00 (£23.00 concessions)

Bethany Seymour *soprano*, **Charles Daniels** *tenor* & **Stephan Loges** *bass* with **Yorkshire Baroque Soloists**

YBC relocates to the Sir Jack Lyons Concert Hall for what is certain to be a popular concert as part of the York Early Music Christmas Festival. Alongside Haydn's sonorous choral writing we welcome a superb trio of soloists in music that ranges from the dazzling to the serene. Completing the picture and bringing Haydn's life affirming masterpiece to full life will be the Yorkshire Baroque Soloists.

In association with York Early Music Christmas Festival

Please note this concert takes place at the
Sir Jack Lyons Concert Hall, University of York

VICTORIA: PSALMS AND MOTETS

6 February 2016 7.30 - c.9.30pm
Tickets: £14.00 (£12.00 concessions)

The beautiful sonorities and mystical fervour of the Spanish Renaissance unite in a diverse programme of psalm and motet settings by the extraordinary composer Tomás Luis de Victoria. The composer's choral music is characterised by a combination of skilled counterpoint and a profound, often highly mystical, interpretation of the text. This performance will include settings, specially edited for YBC from part books in the British Library, that range from the joy of his *Missa Laetatus sum* in 12 parts to the contemplative intensity of his 8-part *Salve Regina*.

BACH: EASTER ORATORIO, ASCENSION ORATORIO AND MASS IN G MINOR

12 March 2016 7.30 - c.9.45pm
Tickets: £24.00 (£22.00 concessions)

with **Yorkshire Baroque Soloists**

This concert offers the mouth watering opportunity to hear three separate JS Bach masterpieces. The *Easter* and *Ascension Oratorios* are characterised by their festive orchestration and exhilarating trumpet-led choruses which will feature the outstanding playing of Crispian Steele-Perkins. Despite its relative brevity, the *Mass in G minor* is an assembly of some of Bach's most glorious choral writing. All three works feature arias which range in style from the contemplative to the celebratory performed by soloists drawn from within the choir.

SONGS AND ELEGIES OF THE ENGLISH ROMANTICS

7 May 2016 7.30 - c.9.30pm
Tickets: £14.00 (£12.00 concessions)

Vaughan Williams: *Mass in G minor*, **Howells:** *Take Him Earth, for Cherishing*, **Tippett:** *Five Negro Spirituals*, **Finzi:** *Seven Poems of Robert Bridges*

An eclectic programme of works by English 20th Century composers spans two continents, reflecting old and new worlds of experience. The Old World is represented in Vaughan Williams's homage to Tudor polyphony and Finzi's beautiful response to the classical, delicate poetry of Robert Bridges. The New World arrives in Tippett's vibrant response to negro spirituals and Howells's moving reaction to the death of a U.S. president.

MONTEVERDI AND CROCE

18 June 2016 7.30 - c.9.30pm
Tickets: £18.00 (£16.00 concessions)

Monteverdi: *Missa In Illo Tempore* and psalms, motets & concertati by **Croce** and **Clinio** with **Yorkshire Baroque Soloists**

Monteverdi's extraordinary, *Missa In Illo Tempore*, based on the motet by the Flemish composer Nicolas Gombert, is a masterpiece of the six-voice polyphonic style. Published alongside his *Vespers of 1610* it is less often performed, but no less indicative of the incredible flowering of music activity in and around late Renaissance Venice. Rarely heard motets and psalms by Giovanni Croce and Teodoro Clinio (specially edited for this concert) will be performed, showcasing mastery of the *Cori Spezzati* style favoured by Venetian composers of the age.